

# NJSMA High School Women's and Mixed Chorus

## 2010 Audition Solo

### Soprano I - Tenor I

*mp* *f* **moderately flowing**

Shen - an doah, I long to hear you, Way\_ hey, you roll - ing

4 *p* *mf*

ri - ver! Oh, Shen - an- doah, I long to hear you, Way

7

hey, we're bound a - way, 'cross the wide Mis - sour - i.

Detailed description: This block contains the musical score for Soprano I and Tenor I. It consists of three staves of music in 4/4 time, key of B-flat major. The first staff starts with a mezzo-piano (*mp*) dynamic and a forte (*f*) dynamic, with the instruction 'moderately flowing'. The lyrics are 'Shen - an doah, I long to hear you, Way\_ hey, you roll - ing'. The second staff begins at measure 4 with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The lyrics are 'ri - ver! Oh, Shen - an- doah, I long to hear you, Way'. The third staff begins at measure 7 and ends with a double bar line. The lyrics are 'hey, we're bound a - way, 'cross the wide Mis - sour - i.'

### Soprano II - Tenor II

*mp* *f* **moderately flowing**

Shen - an doah, I long to hear you, Way\_ hey, you roll - ing

4 *p* *mf*

ri - ver! Oh, Shen - an- doah, I long to hear you, Way

7

hey, we're bound a - way, 'cross the wide Mis - sour - i.

Detailed description: This block contains the musical score for Soprano II and Tenor II. It consists of three staves of music in 4/4 time, key of B-flat major. The first staff starts with a mezzo-piano (*mp*) dynamic and a forte (*f*) dynamic, with the instruction 'moderately flowing'. The lyrics are 'Shen - an doah, I long to hear you, Way\_ hey, you roll - ing'. The second staff begins at measure 4 with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The lyrics are 'ri - ver! Oh, Shen - an- doah, I long to hear you, Way'. The third staff begins at measure 7 and ends with a double bar line. The lyrics are 'hey, we're bound a - way, 'cross the wide Mis - sour - i.'

### Alto I

*mp* *f* **moderately flowing**

Shen - an doah, I long to hear you, Way\_ hey, you roll - ing

4 *p* *mf*

ri - ver! Oh, Shen - an- doah, I long to hear you, Way

7

hey, we're bound a - way, 'cross the wide Mis - sour - i.

Detailed description: This block contains the musical score for Alto I. It consists of three staves of music in 4/4 time, key of B-flat major. The first staff starts with a mezzo-piano (*mp*) dynamic and a forte (*f*) dynamic, with the instruction 'moderately flowing'. The lyrics are 'Shen - an doah, I long to hear you, Way\_ hey, you roll - ing'. The second staff begins at measure 4 with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The lyrics are 'ri - ver! Oh, Shen - an- doah, I long to hear you, Way'. The third staff begins at measure 7 and ends with a double bar line. The lyrics are 'hey, we're bound a - way, 'cross the wide Mis - sour - i.'

**Alto II**

*mp* **moderately flowing**

Shen - an doah, I long to hear you, Way\_ hey, you roll - ing

4 ri - ver! Oh, Shen - an- doah, I long to hear you, Way *mf*

7 hey, we're bound a - way, 'cross the wide Mis - sour - i.

**Bass I**

*mp* **moderately flowing**

Shen - an doah, I long to hear you, Way\_ hey, you roll - ing

4 ri - ver! Oh, Shen - an- doah, I long to hear you, Way *mf*

7 hey, we're bound a - way, 'cross the wide Mis - sour - i.

**Bass II**

*mp* **moderately flowing**

Shen - an doah, I long to hear you, Way\_ hey, you roll - ing

4 ri - ver! Oh, Shen - an- doah, I long to hear you, Way *mf*

7 hey, we're bound a - way, 'cross the wide Mis - sour - i.