

**North Jersey School Music Association – Region 1**  
**2011-12 HIGH SCHOOL STUDENT AUDITION APPLICATION INSTRUCTIONS**

**WINDS, BRASS, AND PERCUSSION**

1. Make sure you receive the student application form, audition requirements (solo and scales), and rehearsal and concert dates.
2. **GIVE YOUR COMPLETED APPLICATION TO YOUR DIRECTOR. DO NOT MAIL THE FORM YOURSELF! HANDWRITTEN OR INCOMPLETE APPLICATIONS WILL NOT BE ACCEPTED.** Please make payment according to your director's instructions.
3. You must attend rehearsals and the performance in their entirety during the times indicated. Only ONE excused absence will be permitted for a concert with your own school music ensemble, a death in the family, or an illness that can be verified by a doctor or a school nurse. ONE UNEXCUSED ABSENCE FOR ANY REASON WILL RESULT IN IMMEDIATE DISMISSAL FROM THE GROUP. Attendance at the full day rehearsal and Saturday rehearsal are mandatory; no absences for any reason will be permitted. Please check the dates and times listed before you apply. You should only apply if these conditions can be met.
4. Auditions will take place at Mahwah High School on Saturday, January 7, 2012, beginning at 9:00 AM. The snow date is January 8, 2012.
5. You must submit a separate and appropriate application form and fee for each group or each instrument for which you are auditioning. The three (3) percussion areas are considered separate auditions and therefore require separate forms and fees. Snare and traps are combined into one audition and require only one application fee. Wind, brass and percussion players interested in orchestra do not need to send a separate application. **Each application fee is \$15.00 and must be postmarked no later than Saturday, November 19, 2011. The fee will be \$25.00 for applications postmarked from November 20, 2011 to December 3, 2011. Applications postmarked after December 3, 2011 will not be accepted and returned. Give your director at least a week before the \$15.00 due date (Nov. 19) to give him or her time to send in the applications, not the day before the deadline!**
6. **ELIGIBILITY:** You must be enrolled in the 9th, 10th, 11th, or 12th grade of the sponsoring school district, be a member in good standing of the corresponding school musical performing organization for which you are auditioning, and remain so during your affiliation with the Region activity. You must receive the endorsement of the director of that group. If your school does not have a corresponding organization (e.g., orchestra), you may qualify to audition for a Region organization (e.g., orchestra) as long as you receive the endorsement of any qualified music teacher *from your school* who **MUST** participate in the audition and rehearsal process.
7. On the day of auditions, only you may pick up your registration form. You will receive your audition time from your director and that is the time you will be expected to audition. You must register at least ½ hour before your audition time. Students arriving late will not be permitted to audition. Students auditioning on more than one instrument or for more than one ensemble will receive detailed audition instructions prior to the audition date.
8. **Percussionists please note:** All percussionists (including traps auditions) must bring all mallets, sticks, snare drums, and small instruments with them, as needed, to audition. Timpani, bass drum, and xylophone will be the only instruments provided at the audition site. Snare drummers must bring practice pads for warming up.
9. Students accepted into any of the high school performing organizations will be required to pay a \$10.00 participation fee per ensemble.
10. **CHAMBER MUSIC ENSEMBLES:** Students interested in the Chamber Music Program should check that option on the application. This separate rehearsal and concert schedule will include ensembles for woodwinds, brass and percussion. Placement in the chamber ensembles will be based on the Region band audition results.
11. Eligibility for All State Band auditions is for those students who are accepted to the NJSMA Wind Ensemble, Symphonic Band and/or Orchestra.

**NJSMA - Region I**  
**2011 - 12 HIGH SCHOOL REHEARSAL & CONCERT SCHEDULES**

**BAND**

Wednesday	January 18	4:00 – 9:00 PM
Tuesday	January 24	4:00 – 9:00 PM
<b>Wednesday</b>	<b>January 25</b>	<b>4:00 – 9:00 PM SNOW DATE ONLY</b>
Friday	January 27	12:00 – 6:00 PM
Saturday	January 28	12:00 – 6:00 PM
<b>Sunday</b>	<b>January 29</b>	<b>3:00 PM CONCERT</b>

**ORCHESTRA**

Monday	January 23	4:00 – 9:00 PM (Strings only)
Thursday	January 26	4:00 – 9:00 PM (Full Orchestra)
Tuesday	February 7	4:00 – 9:00 PM (Full Orchestra)
<b>Thursday</b>	<b>February 9</b>	<b>4:00 – 9:00 PM SNOW DATE ONLY</b>
Friday	February 10	10:00 AM – 4:00 PM
Saturday	February 11	8:00 AM – 12:00 PM
<b>Sunday</b>	<b>February 12</b>	<b>3:00 PM CONCERT</b>

**CHAMBER ENSEMBLES**

Tuesday	February 14	4:30 – 7:30 PM
Thursday	February 16	4:30 – 7:30 PM
Monday	February 27	4:30 – 8:30 PM
<b>Tuesday</b>	<b>February 28</b>	<b>4:30 – 8:30 PM SNOW DATE ONLY</b>
<b>Wednesday</b>	<b>February 29</b>	<b>7:00 PM CONCERT</b>

**CHORUS**

Thursday	January 26	4:00 – 9:00 PM
Wednesday	February 1	4:00 – 9:00 PM
<b>Thursday</b>	<b>February 2</b>	<b>4:00 – 9:00 PM SNOW DATE ONLY</b>
Tuesday	February 7	4:00 – 9:00 PM
Thursday	February 9	9:00 AM – 4:00 PM
Saturday	February 11	10:00 AM REHEARSAL
<b>Saturday</b>	<b>February 11</b>	<b>4:00 PM CONCERT</b>

**MAGNUM OPUS CHORUS**

Thursday	April 5	6:30 – 8:30 PM
Tuesday	April 10	6:30 – 8:30 PM
Wednesday	April 18	6:30 – 8:30 PM
Thursday	April 26	6:30 – 8:30 PM
Saturday	April 28	TBA
Sunday	April 29	3:00 PM

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**Application Form Typing Instructions**

The application form on the following page is only one page and is able to be typed directly in Adobe Acrobat Reader 5.0 or later.

- 1) Type all your information on the top portion of the form directly on your computer **BEFORE** printing. Use the mouse to click on check boxes and the tab key or the mouse to move from line to line when entering information.
- 2) Print the page (should be only one page).
- 3) You and a parent/guardian must sign the application form.
- 4) Return the form to your director by the designated date.
- 5) Please note there are three different forms.

**HANDWRITTEN FORMS WILL NOT BE ACCEPTED.** Thank you for your cooperation.



North Jersey School Music Association  
Region I of the New Jersey Music Educators Association  
www.njsma.com

2011 – 12 STUDENT APPLICATION FORM FOR  
**HIGH SCHOOL WINDS, BRASS, & PERCUSSION**

Please type your name below as you wish it to appear in the program. Handwritten forms will not be accepted.

NAME (First name Last name) \_\_\_\_\_

HOME MAILING ADDRESS \_\_\_\_\_

TOWN \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

HOME PHONE ( ) \_\_\_\_\_ E-MAIL \_\_\_\_\_

GRADE 9 10 11 12

SCHOOL \_\_\_\_\_ Director's Name \_\_\_\_\_

**INSTRUMENT ON WHICH YOU ARE AUDITIONING**

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I am also sending another application for: (check all that apply)

Another wind, brass, or percussion instrument: (indicate instrument) \_\_\_\_\_

If selected on more than one instrument I choose: (select one)

Highest seating

If highest seating placement is equal on both instruments, I prefer to play \_\_\_\_\_

Instrument: (indicate instrument) \_\_\_\_\_

Orchestra strings: Instrument \_\_\_\_\_

Chorus: Voice part \_\_\_\_\_

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MUST CHECK ONE: I have checked the rehearsal/concert schedule and will play in both Band and Orchestra, if selected.

I will play in Band only.

I will play in Orchestra only.

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CHAMBER MUSIC: I have checked the rehearsal/concert schedule and will participate in the chamber ensembles, if selected.

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**STUDENT CERTIFICATION:** I certify that I will accept the decisions of the judges and conductors as binding, and if selected, will accept membership in this year's ensemble. I understand that my membership in the Region ensemble will be terminated if I fail to perform satisfactorily within my own school group. I am aware of ALL rehearsal and concert dates and times and I have checked to be sure NO UNEXCUSABLE CONFLICTS OF ANY NATURE occur within these dates and times. I MUST ATTEND REHEARSALS AND THE PERFORMANCE IN THEIR ENTIRETIES. Only ONE excused absence will be permitted for a concert with my own school music ensemble, a death in the family, or an illness that can be verified by a doctor or a school nurse. ONE UNEXCUSABLE ABSENCE FOR ANY REASON WILL RESULT IN IMMEDIATE DISMISSAL FROM THE GROUP. Attendance at the full day rehearsal and Saturday rehearsal are mandatory. Dismissal may jeopardize my future participation in NJSMA (Region I) and/or NJMEA (All-State) activities. I further understand that membership in any Region I ensemble may be terminated for any reasons deemed necessary by the managers or conductor. I understand that if I do not fulfill all rehearsal and concert obligations, I am not eligible for the Region pin. There will be no exceptions.

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**PARENTAL ENDORSEMENT AND CONSENT:** As parent or legal guardian of the above student, I give my permission for him/her to be an applicant for this organization. I understand that neither school nor sponsoring organization assumes responsibility for illness or accident. I further attest to the statement signed by my son/daughter, and I will assist him/her in fulfilling all obligations incurred.

Parent Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**MUSIC DIRECTOR ENDORSEMENT:** I endorse this applicant as an outstanding member of the corresponding school group of which I am primary director. I have submitted a "Director Information Sheet." I will assist my students in preparing their audition and concert music. I understand I must be present at auditions in order for my students to maintain eligibility. I understand that any misrepresentation in the application process will result in my disqualification, which will render my students ineligible.

Music Director Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**SCHOOL ENDORSEMENT:** I certify that this student is enrolled in grade 9, 10, 11, or 12 in the above listed school of which I am the principal. I endorse this student as an applicant for the 2011-12 High School Region Band and/or Orchestra. I understand that this student's eligibility at all times depends on his/her and the director's fulfillment of all requirements set forth by the NJSMA and my school.

Principal Signature: \_\_\_\_\_ Date: \_\_\_\_\_