

North Jersey School Music Association - Region I
2011 - 2012 HIGH SCHOOL STUDENT AUDITION APPLICATION INSTRUCTIONS

CHORUS

1. Make sure you receive the student application form, audition requirements (solo and scales), and rehearsal and concert dates.
2. **GIVE YOUR COMPLETED APPLICATION TO YOUR DIRECTOR. DO NOT MAIL THE FORM YOURSELF! INCOMPLETE APPLICATIONS WILL NOT BE ACCEPTED.** Please make payment according to your director's instructions.
3. You are expected to attend all rehearsals in their entirety; however, one absence is permitted from the evening rehearsals and an excuse note is not required. Attendance at the full day and Saturday rehearsals is mandatory. Missing any part of a rehearsal will count as a complete absence. Please check the dates and times listed before you apply. You should only apply if these conditions can be met.
4. Auditions will take place at Mahwah High School on January 7, 2012 beginning at 9:00 AM. The snow date is January 8, 2012.
5. Please note: Vocalists may not audition on more than one voice part. **NO VOICE PART CHANGES WILL BE ALLOWED ON THE DAY OF AUDITIONS.** Males may audition for tenor or bass only, with the exception of unchanged voices. Females may audition for soprano or alto only.
6. **MAGNUM OPUS CHORALE:** There will be a new performance opportunity for NJSMA students in 2011-12. This separate concert will feature a chorus of at least 100 and perform a large choral work. Placement in the Magnum Opus Chorale will be based on the Region chorus auditions. Students must fulfill their Region ensemble requirements in order to participate in this chorus. If you are not selected to the Region Chorus, you still may be considered for this group. If interested, check the Magnum Opus Chorale option in addition to the required chorus selection.
7. You must submit a separate and appropriate application form and fee for each group and each instrument for which you are auditioning. Vocalists interested in performing in the Magnum Opus Chorale do not need to send a separate application. **Each application fee is \$15.00 and must be postmarked no later than Saturday, November 19, 2011. The fee will be \$25.00 for applications postmarked from November 20, 2011 to December 3, 2011. Applications postmarked after December 3, 2011 will not be accepted and returned. Give your director at least a week before the \$15.00 due date (Nov. 19) to give him or her time to send in the applications, not the day before the deadline!**
8. **ELIGIBILITY:** You must be enrolled in the 9th, 10th, 11th, or 12th Grade of the sponsoring school district, be a member in good standing of the corresponding school musical performing organization for which you are auditioning, and remain so during your affiliation with the Region activity. You must receive the endorsement of the director of that group. If your school does not have a corresponding organization (e.g., orchestra), you may qualify for the Region organization (e.g., orchestra) as long as you receive the endorsement of any qualified music teacher *from your school* who **MUST** participate in the audition and rehearsal process.
9. Only you may pick up your own registration card. You will receive your registration time from your director prior to the day of auditions and that is the time you will be expected to begin the audition process. Students arriving late will not be permitted to audition. Students auditioning on more than one instrument or for more than one ensemble will receive detailed audition instructions prior to the audition date.
10. If auditioning for **both orchestra and chorus**, you may *not* participate in both if accepted; you will have to choose one group or the other. This is for high school only. There is a place on the orchestra application for you to select your preference. Please double check you filled out this section if applicable.
11. Students accepted into any of the high school performing organizations will be required to pay a **\$10.00 participation fee** per ensemble. Chorus members will be required to pay an additional fee to purchase their music which then belongs to the student. **Magnum Opus participants will have a \$20.00 fee** to offset the costs of hiring professional accompaniment.

NJSMA - Region I

2011 - 12 HIGH SCHOOL REHEARSAL & CONCERT SCHEDULES

BAND

Wednesday	January 18	4:00 – 9:00 PM
Tuesday	January 24	4:00 – 9:00 PM
Wednesday	January 25	4:00 – 9:00 PM SNOW DATE ONLY
Friday	January 27	12:00 – 6:00 PM
Saturday	January 28	12:00 – 6:00 PM
Sunday	January 29	3:00 PM CONCERT

ORCHESTRA

Monday	January 23	4:00 – 9:00 PM (Strings only)
Thursday	January 26	4:00 – 9:00 PM (Full Orchestra)
Tuesday	February 7	4:00 – 9:00 PM (Full Orchestra)
Thursday	February 9	4:00 – 9:00 PM SNOW DATE ONLY
Friday	February 10	10:00 AM – 4:00 PM
Saturday	February 11	8:00 AM – 12:00 PM
Sunday	February 12	3:00 PM CONCERT

CHAMBER ENSEMBLES

Tuesday	February 14	4:30 – 7:30 PM
Thursday	February 16	4:30 – 7:30 PM
Monday	February 27	4:30 – 8:30 PM
Tuesday	February 28	4:30 – 8:30 PM SNOW DATE ONLY
Wednesday	February 29	7:00 PM CONCERT

CHORUS

Thursday	January 26	4:00 – 9:00 PM
Wednesday	February 1	4:00 – 9:00 PM
Thursday	February 2	4:00 – 9:00 PM SNOW DATE ONLY
Tuesday	February 7	4:00 – 9:00 PM
Thursday	February 9	9:00 AM – 4:00 PM
Saturday	February 11	10:00 AM REHEARSAL
Saturday	February 11	4:00 PM CONCERT

MAGNUM OPUS CHORALE

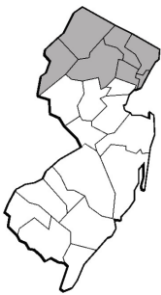
Thursday	April 5	6:30 – 8:30 PM
Tuesday	April 10	6:30 – 8:30 PM
Wednesday	April 18	6:30 – 8:30 PM
Thursday	April 26	6:30 – 8:30 PM
Saturday	April 28	TBA
Sunday	April 29	3:00 PM

Application Form Typing Instructions

The application form on the following page is only one page and is able to be typed directly in Adobe Acrobat Reader 5.0 or later.

- 1) Type all your information on the top portion of the form directly on your computer **BEFORE** printing. Use the mouse to click on check boxes and the tab key or the mouse to move from line to line when entering information.
- 2) Print the page (should be only one page).
- 3) You and a parent/guardian must sign the application form.
- 4) Return the form to your director by the designated date.
- 5) Please note there are three different forms.

HANDWRITTEN FORMS WILL NOT BE ACCEPTED. Thank you for your cooperation.



Audition # _____ (leave blank)

North Jersey School Music Association
Region I of the New Jersey Music Educators Association
www.njsma.com

2011-12 STUDENT APPLICATION FORM FOR
HIGH SCHOOL CHORUS

Please type your name below as you wish it to appear in the program. Handwritten forms will not be accepted.

NAME (First name Last name) _____

HOME ADDRESS _____

TOWN _____ STATE _____ ZIP _____

HOME PHONE () _____ E-MAIL _____

GRADE 9 10 11 12

SCHOOL _____ Director's Name _____

VOICE PART ON WHICH YOU ARE AUDITIONING: (check one)

S1 S2 A1 A2 T1 T2 B1 B2

I AM ALSO SENDING ANOTHER APPLICATION FOR: (CHECK ALL THAT APPLY)

Wind, brass, or percussion: instrument _____

Orchestra strings: instrument _____

If selected into both orchestra and chorus I choose to participate in: Chorus Orchestra

Gender: Male Female SENIOR WOMEN ONLY - If selected, I prefer to sing in (check only one)

Either Chorus Mixed Chorus Women's Chorus

MAGNUM OPUS: I have checked the rehearsal/concert schedule and will participate in the MAGNUM OPUS CHORALE, if selected.

STUDENT CERTIFICATION: I certify that I will accept the decisions of the judges and conductors as binding, and if selected, will accept membership in this year's ensemble. I understand that my membership in the Region ensemble will be terminated if I fail to perform satisfactorily within my own school group. I am aware of ALL rehearsal and concert dates and times and I have checked to be sure NO UNEXCUSABLE CONFLICTS OF ANY NATURE occur within these dates and times. Although I am expected to attend all rehearsals in their entirety, one absence is permitted from the evening rehearsals and excuse notes are not required. Attendance at the full day rehearsal and Saturday rehearsal are mandatory. Missing any part of a rehearsal will count as a complete absence. Dismissal may jeopardize my future participation in NJSMA (Region I) and/or NJMEA (All-State) activities. I further understand that membership in any Region I ensemble may be terminated for any reasons deemed necessary by the managers or conductor. I understand that if I do not fulfill all rehearsal and concert obligations, I am not eligible for the Region pin. There will be no exceptions.

Student Signature: _____ Date: _____

PARENTAL ENDORSEMENT AND CONSENT: As parent or legal guardian of the above student, I give my permission for him/her to be an applicant for this organization. I understand that neither school nor sponsoring organization assumes responsibility for illness or accident. I further attest to the statement signed by my son/daughter, and I will assist him/her in fulfilling all obligations incurred.

Parent Signature: _____ Date: _____

MUSIC DIRECTOR ENDORSEMENT: I endorse this applicant as an outstanding member of the corresponding school group of which I am primary director. I have submitted a "Director Information Sheet." I will assist my students in preparing their audition and concert music. I understand I must be present at auditions in order for my students to maintain eligibility. I understand that any misrepresentation in the application process will result in my disqualification, which will render my students ineligible.

Music Director Signature: _____ Date: _____

SCHOOL OFFICIAL ENDORSEMENT: I certify that this student is enrolled in grade 9, 10, 11, or 12 in the above listed school of which I am the principal. I endorse this student as an applicant for the 2011-12 High School Region Chorus. I understand that this student's eligibility at all times depends on his/her and the director's fulfillment of all requirements set forth by NJSMA and my school.

Principal Signature: _____ Date: _____