

NORTH JERSEY SCHOOL MUSIC ASSOCIATION - REGION I
2011 - 2012 JUNIOR HIGH SCHOOL STUDENT AUDITION APPLICATION INSTRUCTIONS

WINDS, BRASS AND PERCUSSION

1. **Make sure** you have read through the student application form, audition requirements (solo and scales), and rehearsal and concert dates.
2. **GIVE YOUR COMPLETED APPLICATIONS TO YOUR DIRECTOR. DO NOT MAIL THE FORMS YOURSELF! HANDWRITTEN OR INCOMPLETE APPLICATIONS WILL NOT BE ACCEPTED.** Please make payment according to your director's instructions.
3. You must attend rehearsals and the performance in their entireties during the times indicated. Only **ONE** excused absence will be permitted for a concert with your own school music ensemble, a death in the family, or an illness that can be verified by a doctor or a school nurse. **ONE UNEXCUSED ABSENCE FOR ANY REASON WILL RESULT IN IMMEDIATE DISMISSAL FROM THE GROUP.** Attendance at the full day rehearsal and Saturday rehearsal is mandatory. Please check the dates and times listed before you apply. You should only apply if these conditions can be met.
4. Auditions will take place at **Paramus High School on Saturday, February 4, 2012**, beginning at 9:00 AM. The snow date is Sunday, February 5, 2012.
5. You must submit a separate application form and fee for each ensemble or instrument for which you are auditioning. There are three (3) percussion areas: Battery, which is both snare and traps in one audition; Mallets; and Timpani. Each one of these three areas is considered a separate audition and therefore requires separate forms and fees. Band students interested in playing in orchestra should check the appropriate box on the application – *a separate wind/brass/percussion application for orchestra is not needed.* **Each application fee is \$15.00 and must be postmarked no later than December 17, 2011. Please give your forms to your director at least one week in advance of this date. For applications postmarked from December 18, through January 7, 2011, the application fee is \$25.00. Applications postmarked after January 7, 2012 will not be accepted.**
6. **ELIGIBILITY:** You must be enrolled in the 7th, 8th, or 9th Grade, be a member in good standing of the corresponding school musical performing organization for which you are auditioning, and remain so during your affiliation with the Region activity. You must receive the endorsement of the director of that group. If your school does not have a corresponding organization (e.g., band, chorus or orchestra), you may qualify to audition for that Region group as long as you receive the endorsement of any qualified music teacher from your school who **MUST** participate in the audition and rehearsal process.
7. Only you may pick up your own registration form(s). You will receive your audition time(s) from your director prior to the audition day and that is the time you will be expected to audition. **You must register at least one half hour before your audition time.** Students arriving late will not be permitted to audition. Students auditioning on more than one instrument or for more than one ensemble will receive detailed audition instructions prior to the audition date.
8. **PERCUSSIONISTS:** The battery percussion audition will consist of the snare drum and traps solo requirements. The snare and traps auditions will be combined to create a combined total battery percussion score and placement. There are no longer individual snare or traps auditions, only battery percussion. Only one application and only the \$15.00 audition fee is needed for battery percussion. You must bring all mallets, sticks, and small instruments as needed, with you to audition. Timpani, bass drum, and xylophone will be the only instruments provided. Battery percussionists must bring practice pads for warming up, in addition to their own snare drums for the audition.
9. Students accepted into any of the Junior High School performing organizations **will be required to pay a \$10.00 Participation Fee per ensemble.**

NJSMA - Region I
2011 - 2012 JUNIOR HIGH SCHOOL REHEARSAL & CONCERT SCHEDULES

BAND

Tuesday	March 13	4:00 – 8:00 PM
Thursday	March 15	4:00 – 8:00 PM
Wednesday	March 21	4:00 – 8:00 PM
Friday	March 23	10:00 AM – 4:00 PM
Saturday	March 24	10:00 AM – 4:00 PM
Sunday	March 25	3:00 PM CONCERT

ORCHESTRA

Monday	February 13	4:00 – 8:00 PM (Strings only)
Wednesday	February 15	4:00 – 8:00 PM (Full Orchestra)
Monday	February 27	4:00 – 8:00 PM
Friday	March 2	10:00 AM – 4:00 PM
Saturday	March 3	9:00 AM – 1:00 PM
Sunday	March 4	3:00 PM CONCERT

CHORUS

Thursday	March 1	4:00 – 8:00 PM
Tuesday	March 6	4:00 – 8:00 PM
Wednesday	March 14	4:00 – 8:00 PM
Friday	March 16	10:00 AM – 4:00 PM
Saturday	March 17	9:00 AM – 1:00 PM
Sunday	March 18	3:00 PM CONCERT

Application Form Typing Instructions

Please note: The application form on the following page is only one page and is able to be typed directly in Adobe Acrobat Reader 5.0 or later.

- 1) Type all your information on the top portion of the form directly on your computer **BEFORE** printing. Use the mouse to click on check boxes and the tab key or the mouse to move from line to line when entering information.
- 2) Print the page (should be only one page).
- 3) You and a parent/guardian must sign the application form.
- 4) Return the form to your director by the designated date.
- 5) Please note there are three different forms for band, orchestra, and chorus.

HANDWRITTEN FORMS WILL NOT BE ACCEPTED. Thank you for your cooperation.



Audition # _____ (leave blank)

North Jersey School Music Association
Region I of the New Jersey Music Educators Association
www.NJSMA.com

2011 – 2012 STUDENT APPLICATION FORM FOR

JUNIOR HIGH SCHOOL WINDS, BRASS, AND PERCUSSION

Please type your name below as you wish it to appear in the program. Handwritten forms will not be accepted.

NAME (First name Last name) _____

HOME ADDRESS _____

TOWN _____ STATE _____ ZIP _____

HOME PHONE (____) _____ E-MAIL _____

GRADE (check one): 7 8 9

SCHOOL _____ DIRECTOR'S NAME _____

INSTRUMENT ON WHICH YOU ARE AUDITIONING _____

I am also sending another application for: (check all that apply)

Another wind, brass, or percussion: instrument _____

If selected on more than one instrument I choose: (select one)

Highest seating

If highest seating placement is equal on both instruments, I prefer to play _____

Instrument: (indicate instrument) _____

Orchestra strings: Instrument _____

Chorus: Voice part _____

Must check ONE: I have checked the rehearsal/concert schedule and will play in both Band and Orchestra, if selected.

I will play in Band only.

I will play in Orchestra only.

STUDENT CERTIFICATION: I certify that I will accept the decisions of the judges and conductors as binding, and if selected, will accept membership in this year's ensemble. I understand that my membership in the Region ensemble will be terminated if I fail to perform satisfactorily within my own school group. I am aware of ALL rehearsal and concert dates and times and I have checked to be sure NO UNEXCUSABLE CONFLICTS OF ANY NATURE occur within these dates and times. I MUST ATTEND REHEARSALS AND THE PERFORMANCE IN THEIR ENTIRETIES. Only ONE excused absence will be permitted for a concert with my own school music ensemble, a death in the family, or an illness that can be verified by a doctor or a school nurse. ONE UNEXCUSED ABSENCE FOR ANY REASON WILL RESULT IN IMMEDIATE DISMISSAL FROM THE GROUP. Attendance at the full day rehearsal and Saturday rehearsal is mandatory. Dismissal may jeopardize my future participation in NJSMA (Region I) and/or NJMEA (All-State) activities. I further understand that membership in any Region I ensemble may be terminated for any reasons deemed necessary by the managers or conductor. I understand that if I do not fulfill all rehearsal and concert obligations I am not eligible for the Region pin. There will be no exceptions.

Student Signature: _____ Date: _____

PARENTAL ENDORSEMENT AND CONSENT: As parent or legal guardian of the above student, I give my permission for him/her to be an applicant for this organization. I understand that neither school nor sponsoring organization assumes responsibility for illness or accident. I further attest to the statement signed by my son/daughter, and I will assist him/her in fulfilling all obligations incurred.

Parent Signature: _____ Date: _____

MUSIC DIRECTOR ENDORSEMENT: I endorse this applicant as an outstanding member of the corresponding school group of which I am primary director. I have submitted a "Director Information Sheet." I will assist my students in preparing their audition and concert music. I understand I must be present at auditions in order for my students to maintain eligibility. I understand that any misrepresentation in the application process will result in my disqualification, which will render my students ineligible.

Music Director Signature: _____ Date: _____

SCHOOL OFFICIAL ENDORSEMENT: I certify that this student is enrolled in Grade 7, 8, or 9 in the above listed school of which I am the principal. I endorse this student as an applicant for the 2011 – 2012 Junior High School Region Ensembles. I understand that this student's eligibility at all times depends on his/her and the director's fulfillment of all requirements set forth by NJSMA and my school.

Principal Signature: _____ Date: _____