

Audition Requirements for All North Jersey Junior High Band

1. All auditions will consist of scales (30 points), solo (50 points), and sight reading (20 points).
2. The following major and chromatic scales must be played in the correct rhythm from memory.
3. A list of solos may be found at <http://www.njsma.com/audition/jhssolo.html>. No cadenzas will be asked.

Major Scales - Tongued



Chromatic Scales - Slurred Up & Down



Junior High School Band Scale Requirements

Piccolo G, F, Eb, Ab – 2 octaves C, Db, Bb – 1 octave Chromatic D-D – 2 octaves	Trumpet/Baritone T.C. A, G – 2 octaves D, C, F, Bb, Eb – 1 octave Chromatic G-G – 2 octaves
Flute G, F, Bb, Eb, Ab, Db – 2 octaves C – 3 octaves Chromatic C-C – 3 octaves	French Horn G, F – 2 octaves D, C, Bb, Eb, Ab – 1 octave Chromatic G-G – 2 octaves
Oboe G, F, Bb, Eb, Ab, Db – 1 octave C – 2 octaves Chromatic C-C – 2 octaves	Trombone/Baritone B.C. G, F – 2 octaves C, Bb, Eb, Ab, Db – 1 octave Chromatic F-F – 2 octaves
Bassoon G, Ab – 1 octave C, F, Bb, Eb, Db Chromatic F-F – 2 octaves	Tuba G, C, F, Bb, Eb, Ab, Db – 1 octave Chromatic Bb-Bb – 1 octave
Bb Clarinet A, D, G, C, Bb, Eb – 2 octaves F – 3 octaves Chromatic E-E - 3 octaves	Snare Drum See JHS Percussion Requirements
Alto/Contra Alto Clarinet E, A, G, C, F, Bb – 2 octaves D – 1 octave Chromatic E-E – 2 octaves	Timpani Long roll on low F and high F Dynamics at discretion of judges Tuning – tune 2 timpani to 4ths, 5ths and octaves Students will be given a starting pitch and then tune the interval without a pitch source.
Bass Clarinet/Contra Bass Clarinet D, Eb – 1 octave A, G, C, F, Bb – 2 octaves Chromatic E-E - 2 octaves	Keyboard Percussion G, C, F, Bb, Eb, Ab, Db – 2 octaves Chromatic G-G – 2 octaves Same pattern as wind instruments
Saxophone – Alto/Tenor/Baritone A, G – 1 octave E, D, C, F, Bb – 2 octaves Chromatic Bb-Bb – 2 octaves	Traps See JHS Percussion Requirements Tambourine to be played with fingers, fist, and knee (no sticks), headed tambourine